

Loday's topics · Popularity as Network Phenomenon Q · Power Lows · Rich-Get-Richer Models . The Unpredicteds: lity of Rich-Get-Richer Effects . The Long tail · the Effect of Search Tools and Recommendation Systems Chepter 18 NETWORKS CROWDS and MARKETS "Power Lews and Reasoning about a Highly Connected World DAVID EASLEY JON KLEINBERG Rich-Get-ficher Phenomene

Section 18.1-18.6

Popularity as a Network Phenomenon Network Science applanty popolority c> in links the des is a griet domain for analysis Characterizing popularity reavels imbalances (inequalities) · almost everyone is popular for very sew people · very few people echieve very high poplonty · very very few people echieve glosel pops lenity Why? Is this phenomonon intrinsic to the elle idee of popularity itself?

«As a function - f K shot fraction of (uub) refer many K in - links?" mare Virst (and simple) hypoflusis: Normal distribution neon 0.45 0.4 stondord dewellom (fue y defre e scale 0.35 0.3 0.25 0.2 0.15 0.1 0.05 Figure 18.1: The density of values in the normal distribution the prob. of observing a value That exceeds the mean by more than E time the stordard deway. decreeses storaitally in (C) =) big popularity is unlikely.

Central l'init theorem

de take small independent rendon quentities, Then in the himit their sum (or everoge) will be distributed pccording the normal distribution.





wortch 14 Wdes on voordle.

Power Lows Emprel Indugs: the fraction of color peges that have Klinks $f(k) \approx \frac{1}{k^{c}} = k^{-c}$ (c = 2.1)(c = 2.1)other networks (2 < c < 3) f(K) = Q K^{-c} power low distribution Ke: decreeses much more =) poges with very large =) poges with very large & are much more common then expected with the normal obstr. =) emergence of hubs is likely. this mong afferent abserved in de majns.



C = 2.1

Figure 18.2: A power law distribution (such as this one for the number of Web page in-links, from Broder et al. [80]) shows up as a straight line on a log-log plot.



let's accept that power lans represent meny phanomene -Why?

We are obsending a kind order emerging fra choos.

en underlying Keeps the straight? Is here procen that Une so

Rich-Get-Richer Models We assume that people have the tendency to copy the decisions of people who acted before them. 1) Nodes are created in a sepsence Sepuence 1,2,..., N 2) Then J Joins He net, Huen Je vill create a link (a) with prob. p a hink (j,i) is created builtormly at roundon (b) with pob. 1-p, page J chooses a page 2 ivith probability proportional to is current number of in - links (c) repeated this ploces (Keep the procen simple: Only one work is created at every steps.

"preferential ette chiment" Boce Soi, Albert 1999 simple model: Mus des not explain everythy. But it provides a natural explenetion for the emergence of hubb. Do not be supplied to observe power lever or skewed dest obstrong with real date! (uather 2nd vides on moodle) t vikepedre notebook + net logo simul.

The Unpredictebility of Rich-Get-Richer Effects Jeedbacks flects -> produce poser louis "Juited fluctuations": unpredictede We can predict that a former loss con emerge ofter o shile _____ _____ ve will here bubs! But : what hubs? Selgenik, Dodds end Walls "musicles" experiment

KEPUKIS

Experimental Study of Inequality and Unpredictability in an Artificial Cultural Market

Matthew J. Salganik,^{1,2*} Peter Sheridan Dodds,^{2*} Duncan J. Watts^{1,2,3*}

Hit songs, books, and movies are many times more successful than average, suggesting that "the best" alternatives are qualitatively different from "the rest"; yet experts routinely fail to predict which products will succeed. We investigated this paradox experimentally, by creating an artificial "music market" in which 14,341 participants downloaded previously unknown songs either with or without knowledge of previous participants' choices. Increasing the strength of social influence increased both inequality and unpredictability of success. Success was also only partly determined by quality: The best songs rarely did poorly, and the worst rarely did well, but any other result was possible.

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Musiclob: site where Q Song S touhles call from Unknown Unknown ortists Merent guolles Visitors: Jesslan J epert listen Could the song could downled only forpuste Lownlood meesure

good Jongs did not 2the botton bad songs ded not of the bop end up and up good sorgj Sod my Sther Dys? Sod Dys Alexy Sterulted Sod Dys In mixed positions. in some session: the order was established by means of "popularity" sol influence is hprist at the end of the procen. BUT initial fluctuations one unpredictoble

the dong toil popularity C-> (often) small sits of itens -> enourmously popular Quooted you set on hits" or "niches" Chris Anderson "the long tor " Do not Jocus or hits but Try to estimate the morket seles J all the "niches"



Figure 18.3: The distribution of popularity: how many items have sold at least k copies?







Figure 18.4: The distribution of popularity: how many copies of the j^{th} most popular item have been sold?

cus on the Gree to of unppular itens Just compose the dees. n

popeto d'str. power low dist. 21p3 s low

Zipf, Power-laws, and Pareto - a ranking tutorial

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Abstract

Many man made and naturally occurring phenomena, including city sizes, incomes, word frequencies, and earthquake magnitudes, are distributed according to a power-law distribution. A power-law implies that small occurrences are extremely common, whereas large instances are extremely rare. This regularity or 'law' is sometimes also referred to as Zipf and sometimes Pareto. To add to the confusion, the laws alternately refer to ranked and unranked distributions. Here we show that all three terms, Zipf, power-law, and Pareto, can refer to the same thing, and how to easily move from the ranked to the unranked distributions and relate their exponents.

he Effect of Search tools and Recommendation Systems the Effect

Search Vools meke the R G & dynamics more evident

other espects that make the effect less extreme

1) different queries -> different google results 2) torgeted end personbliked search > uppopular itens rouked first

le comm. systems => "serendoity" > exploit

"the by tast of pument" Campler effects in already campler systems.

3)

Take Home Meslopes popularity (=) pour leurs 1) Normal explain distributions de mot 2) (at a "Preferential 3) RGR models provde some attachiment) explandons ; feedback and copying effects n) Hrough dustribitions can be predicted ("posser low"), se do not Know how to predict the success of a single "item" s) Switch exes: "the Gry toil" that opens many opportunities for the medie industries opporton thes c) Hus Knowledge is oplied to new systems out may change again...) dynamics opein (and